**FRANCIS PELLERIN’S MANIFESTO**

**See the** [**Manifesto in French**](http://www.francis-pellerin.fr/wp-content/uploads/2019/02/Ecrits-F-Pellerin-2.pdf)**, handwritten by the artist**

I DO NOT PUT MYSELF FORWARD AS A BENEFICIARY OF STATE AID, BUT TO CONTRIBUTE TO ESTABLISHING THE HERITAGE OF THE FUTURE

I ASK A QUESTION

WITHOUT PAST, WITHOUT MEMORY, COULD A FUTURE BE…

I CHALLENGE WITH MY POTENTIALITIES AND SUGGESTIONS FOR WHAT MIGHT OTHERWISE BE POSSIBLE

THEY ANTICIPATE ADAPTATION, WITH THE PREDOMINANT ELEMENT BEING SCALE

OTHER FACTORS THE GIVEN SPACE

 THE PRESUMED FUNCTION

 MEANS, USERS

 MATERIALS, CLIMATE

 LIGHT, MEANING, DESIRE

 ALL THAT MOVES AND BRINGS INTO BEING

MY REGISTER WOOD GRANITE

 PEBBLES ENAMELS

 METALS STAINLESS STEEL

 LAMINATES STONE

 BRONZE CONCRETE…

THE SCULPTOR’S SIGNATURE IS FINAL

IT IS FAITH IN THE OTHER THAT IS A CREATIVE FORCE BEYOND FASHIONS, IDEOLOGIES

IF SCULPTURE CAN BE THE PRIVATE CONCERN OF THE SPECIALIST WHO PAYS ATTENTION TO SILENCE, SCULPTURE IS ALSO A SOCIAL ACTION WHEN IT DEVELOPS IN A RELATIONSHIP WITH SPACE AND HAS AN EFFECT ON HUMAN SURROUNDINGS

IT IS SILENCE…

THE SILENCE THAT IS THE WISDOM OF TIME

THERE IS NO SPECIAL FORM THAT EXPRESSES SILENCE…

THE INTEGRATION OF A WORK INTO AN ARCHITECTURAL CONTEXT IS A COMPLEX AFFAIR WHICH ENGAGES THE SPIRIT

AS FOR AUTHENTICITY, IT IS LIKE AGE, YOU DO NOT HAVE IT ON PURPOSE